



## FINAL AUDITION INFORMATION

Thank you for your interest in Hello, Dolly!

If you have not already done so, be sure to review the 'Preliminary Audition Information' packet. This can be found online at the link below. It has important information about the roles and ways to be involved in the production!

Included in this packet is a **timeline of the audition process**, a **letter to all the auditionees**, and the **audition form/signature page** which must be completed in full and brought to your audition. (Note that it is on both sides of the paper!) We also request that you bring a current headshot and resumé.

More information on headshots/resumes as well as a Screencast overview will be available at this link. Be sure to check it out! <http://bit.ly/IHTheatre>

### TIMELINE OF THE AUDITION PROCESS

October 19, 2020	Timeslots go LIVE on the IHHS Theatre Canvas Page at 9am. Sign up!
October 26-27, 2020	Open auditions for vocal/dramatic roles at your chosen time, <b>On-Stage!</b>  <i>Note: The audition music provided and a monologue will be encouraged for all those interested in a lead role. You should prepare one additional song excerpt provided besides "Put On Your Sunday Clothes" to perform for us. Those interested in just the wait staff sequence do not need to do any additional preparation besides "Put On Your Sunday Clothes"</i>
October 29, 2020	Callbacks 4pm-5:15pm, <b>Choir Room</b>
October 29, 2020	Dance Call for ALL- 5:15-6:15pm, <b>Choir Room</b>
October 30, 2020	Full list of show posted online at IHHS Theatre Canvas page, 4pm
November 9, 2020	Rehearsals begin! (Schedule will be on IHHS Theatre Canvas page)



## A letter to all our auditionees

There's nothing like the joy of performing for an audience and the moment to showcase your talents at an audition. The energy is palpable, and we all are all on pins and needles in anticipation of what's to come! However, we fully understand that the process can also be very stressful. *Everyone* would like their wishes fulfilled, and if the creative team had their way, *everyone* would get all their wishes granted. We all have had to cope with the joys and heartbreak of auditions. Unfortunately, we are unable to fulfill the request of making everyone happy. Coping with this is a part of life and the audition process, but it's important to know that we will do our best to find the best scenario where students can shine in their own right. Our hope is that through clear communication and a solid outline of the process, you will be well informed and prepared for auditioning and can enjoy a fulfilling and educational experience.

“Luck is a matter of preparation meeting opportunity.” For whatever show we are producing, it is of the utmost importance to be prepared and know the show. If there is a movie, watch it. If it is a book, read it! With today's media-savvy society, everyone should be able to research the storyline and/or know a certain character's specific traits within the plot. When it comes to choosing a monologue, find one that you can connect with that allows the creative team to see you in a certain part within the show. (For instance, a Disney monologue may not be the best choice when auditioning for a show like *Les Misérables*.) Rehearse your monologue for others who will be able to give you honest and constructive feedback! Be memorized and have a fully realized scene in mind for your presentation. It is inevitable that you will be sight-reading music in a callback situation, so consider being adept in that skill as well. Check out the character traits within the music: subtle nuances of performances are often what separate the good from the excellent auditionees. Make it your own, but also keep the original intent of the composer within the song. We should be able to see *you* in that role. Know that while you may take private lessons or have had *x* number of years of theatrical production experience, nothing is guaranteed, and nothing is pre-cast. We are committed to choosing the best people for each part, regardless of seniority or years of show experience. That is how the professional world works. We owe it to you to provide a true and authentic audition experience!

It is also important to address the degree of difficulty of the show and weigh that along with your own talents. We have to consider your involvement in the show in terms of where you can be successful, but also challenged. There may be a dream role for you that you just aren't ready for yet. Be prepared for the next opportunity and jump at the chance to take it! Anytime we face adversity in our lives, it is not the failure that defines us, but how we respond to the adversity that defines who we are. You can quit, or you can re-double your efforts, work harder, and come through the situation better than where you were before. Despite any past production accommodations, understand that copyright and licensing laws restrain us from adding new roles to a script. Following the posting of the cast list we will institute a **48-hour rule**. We will not be responding to concerns about casting during this time. We know that reacting from a place of emotion is natural, but productive dialogue in person with the student will only occur *after* this time. We won't be able to discuss other student's auditions but are happy to share ways to improve and other opportunities within the show.

Putting on a first-rate production showcasing our wonderful student talent makes us all excited. We will be ready to welcome you and cheer you on at every turn. Come in confident and ready to WOW us. We want nothing more than the best for you and want to see you succeed. Break a leg!

- Mr. Clark, Mr. Damadeo, and the Creative Team



## AUDITION FORM

*This must be completed in full and brought to your audition. Please also bring a current headshot/resumé!*

Name (as you wish to see it in program): \_\_\_\_\_ Locker #: \_\_\_\_\_

Current Age: \_\_\_\_\_ Current Grade: \_\_\_\_\_ Height: \_\_\_\_\_ Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_ Gender: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Student Cell Phone number: \_\_\_\_\_ Parent/Emergency Contact Cell: \_\_\_\_\_

Student E-mail Address (print neatly!) \_\_\_\_\_

Parent E-mail Address (print neatly!) \_\_\_\_\_

Role you are auditioning for (1<sup>st</sup> Choice): \_\_\_\_\_ (2<sup>nd</sup> Choice): \_\_\_\_\_

Would you consider other roles? YES NO Would you consider playing a role of opposite gender? YES NO

Would you accept an ensemble role? YES NO Are you interested in being a stage manager? YES NO

Can you read music? YES NO **Singing ability:** NONE AMATEUR TRAINED (\_\_\_\_\_ YEARS)

**Voice:** BASS BARITONE TENOR ALTO MEZZO SOPRANO **Skill:** BEGINNER INTERMEDIATE ADVANCED

**Instrument(s) you play:** \_\_\_\_\_ **Skill:** BEGINNER INTERMEDIATE ADVANCED

**Dance/Movement:** BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER-

Number of years of formal dance training: \_\_\_\_\_ **Skill:** BEGINNER INTERMEDIATE ADVANCED

Would you consider being a Dance Captain? YES NO

### CONFLICT LISTING

Please complete below or attach a sheet of potential conflicts. **Special note: We refer to this list when making schedules. Identify ANY appointment or event that may be a conflict and be ready to work around our show's set schedule. Any conflict not listed below may be grounds to terminate your role in the production. ALL PERFORMERS CAST MUST BE AVAILABLE FOR THE FINAL TWO WEEKS OF PRODUCTION (Monday to Saturday February 8-20!)**



## SIGNATURE PAGE

*All areas of this sheet must be completed in full in order to audition for the show. Thank you!*

### STUDENT COMPLETION:

I, \_\_\_\_\_ understand that I am committing to this year's production  
(printed student name)

of *Hello, Dolly!* for performances Feb. 18-20, 2021. All conflicts have been provided and I will be available for the last two weeks of the production schedule. I acknowledge the time, commitment, and effort that is required and will fulfill all obligations during my time with the production. I have read the Letter to Auditionees and all audition information thoroughly.

Student name (signature) \_\_\_\_\_ Date \_\_\_\_\_

Student name (printed) \_\_\_\_\_ Date \_\_\_\_\_

### PARENT/GUARDIAN COMPLETION:

I give my child, \_\_\_\_\_ permission to audition for this year's  
(printed student name)

Production of *Hello, Dolly!* for performances Feb. 18-20, 2021. All conflicts have been provided and I will ensure my child's presence at all events the last two weeks of production. I am aware of the time, commitment, and effort required. I have read the Letter to Auditionees and all audition information thoroughly and understand the 48-hour rule. I pledge my support to the success of this production.

Parent/Guardian name (signature) \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian name (printed) \_\_\_\_\_ Date \_\_\_\_\_